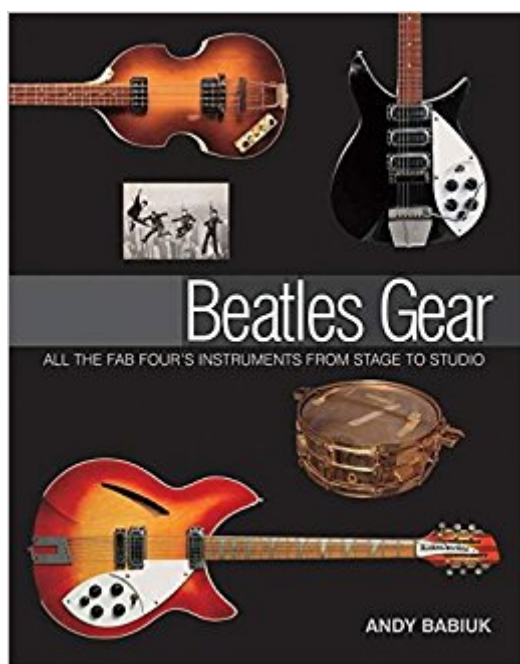


The book was found

Beatles Gear: All The Fab Four's Instruments From Stage To Studio (Book)



Synopsis

This landmark book details exactly which guitars, drums, amplifiers and keyboards The Beatles used at the key points of their relatively brief but entirely revolutionary career - from the formation of the Quarry Men in the 1950s to the dissolution of The Beatles in 1970. It provides a fascinating fresh insight into Beatles history from an entirely new viewpoint, and along the way many myths are exploded and dozens of stories told for the first time.

Book Information

Hardcover: 256 pages

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Entertainment > Pop Culture > Beatles #354 in Books > Arts & Photography > Music >

Instruments > Percussion #1823 in Books > Arts & Photography > Music > Instruments > Guitar

Customer Reviews

Babiuk takes a unique approach to the Beatles' story by documenting the history of their music equipment. The Beatles are forever associated with particular instruments, and thoughts of them immediately conjure images of John's Rickenbacker, George's large, hollow-bodied Gretsch, Paul's signature custom Hofner violin bass (the first left-handed bass the company ever produced), and Ringo on a Ludwig drum kit. Babiuk begins with Lennon's first guitar in 1956 and follows through to the band's final 1969 sessions at the Abbey Road studios. As he shows, their choice of instruments were outlets for their personalities and creativity, and they selected a particular make and model for its individual sound, used that sound to its fullest, and then progressed to the next. Though dubbed "the quiet one," Harrison proved the maverick, continually experimenting with guitars and instruments from other nationalities, leading to the important Eastern influence on the Beatles' music. Babiuk provides marvelous technical detail on all of the Fab Four's gear, with numerous photos of either their own instruments or identical models. A fresh perspective on the group's well-documented history will appeal to hardcore fans and interested lay readers alike. Michael

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"A big, slick, exhaustively researched exploration of what made The Beatles sound like The Beatles." -- Rochester Democrat and Chronicle "A fresh, highly readable perspective on the group's well-documented history...will appeal to hardcore fans and interested laymen. Recommended." -- Library Journal "A lavish celebration of every known piece of musical equipment [The Beatles] used...large and colorful...well-researched..." -- Tower Records' Pulse! magazine "A sure bet to be a 'must-have' under the Christmas tree for any rabid Beatles fan." -- Mondo Gordo "An authoritative guide to The Beatles' equipment...Babiuk shows himself to be a persistent researcher and a writer of clarity." -- Mark Lewisohn, renowned Beatles expert, author of The Beatles Recording Sessions and of the Beatles Gear foreword "May be the ultimate specialized study of The Beatles...the sheer mass of information is impressive...the pictures...are fab." -- Chicago Tribune "The 'gift book'...a luxury item...to be held and admired.... Beatles Gear provides a history of their sound." -- Boston Globe "The folks at Backbeat Books have a well-earned reputation...this year, they've got more 'must-have' additions, [including] Beatles Gear." -- The Ithaca Journal "The ultimate Beatles fanatic book." -- San Jose Mercury News "To make sure [your gift books] end up on coffeetables...here's our guide to the best, [including] Beatles Gear..." -- Playboy

A fab way to learn about the instruments on which all that great Beatles music was created. From Paul's iconic Hofner bass to George's Gretsch Country Gentleman, all the gear is in there. That includes some of the more obscure instruments, too. Learn about the prototype Vox amplifiers the Beatles used as well as their experimentation with Fender amps. Not only does Andy Babiuk do a great job on the writing, Beatles Gear has lots of color and black & white pictures. When you are done reading, plan a trip to the Rock and Roll Hall of Fame in Cleveland to see some of the gear first hand, such as Ringo's Ludwig drums. You'll even know the official color if you read Beatles Gear.

Great stuff...always liked looking at the equipment musicians used (I was a baseball equipment manager in an earlier life) as it has long been an ambition of mine to have a room full up instruments (except keyboards) I couldn't play. Fascinating look at all the vintage tools of the trade even if some of the photos weren't the actual instruments they used. But a likeness is almost as good as the real thing. Really enjoyed it and worth every penny!

This book was damaged in several places, but not worth the hassle of a return.

Incredible very specific accounting for practically all of the instruments, amplifiers, pedals, microphones, studios and recording gear, (you name it!) that the Beatles used on every album and just about every song. A goldmine of important information for students of music and audio engineering. The author has provided an incredible service for posterity in compiling this book!

Quite simply brilliant! already owned 2 previous editions. The layout is much better in this and the additional info is awesome

What an amazing book. I have always read album liner notes and became fascinated with writers, producers, players and Instruments as a child when I listened to my first album " Rubber Soul " then Stevie Wonder " songs in the key of life " and the Rolling Stones " get yer ya ya's out " However the liner notes rarely explained what instruments were used in the sessions. This book is the only one of its kind. Hats off to Andy Babiuk. I look forward to the Stones Gear, kvn

The book was everything I expected it to be, a complete listing of all the gear they used from the very start, hard to imagine playing with this kind of equipment in modern day. Anybody who considers themselves to be a gear head, will love this book. There's more to this book than just guitars, amps, and drums, it also tells the story about how they progressed up through the ranks and became who they ended up to be. Very entertaining reading.

This is an outstanding book for any musician or Beatle fan. The author has done tremendous research and not only describes any instrument the Beatles ever used but also tells the story of their rise and fall in a very informative way. This is a must read!!

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